

Alternative Drawing Tool

PROJECT CRITERIA:

Part 1: Students will create a self-portrait using an alternative drawing tool – an X-acto knife.

Part 2: Students will create a large-scale geometric drawing using oil pastels.

An artistic focus is placed on creativity, contrast, repetition, proportion, scale, unity, line, pattern, space, consistency, and realism.

PROJECT INSTRUCTIONS:

Students will begin by lightly drawing an outline of their stylized self-portrait onto their poster-board paper.

Next, students will use an x-acto knife to remove portions of their poster-board creating a balance of positive and negative space that still reveals the student's stylized portrait.

As students are removing poster-board with an x-acto knife, they will initially create visual texture and pattern by how they remove portions of paper.

When a balance between positive and negative space has been achieved in creating their self-portrait, students will create a basic pattern to remove any portion of the background that still remains.

Once the self-portrait has been completed, students will work with oil pastels to create a large-scale geometric drawing.

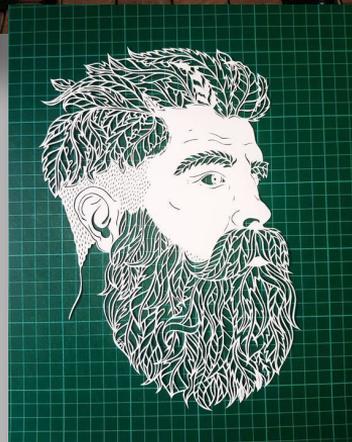
This drawing should consider scale, repetition, unity, and color scheme.

When their oil pastel drawing is complete, students will attach their self-portrait onto their oil pastel drawing.



Necessary Materials:

- 2 18" x 24" poster-board papers
- X-acto knife and cutting board
- Oil pastels
- Pencil and eraser



Artist Inspiration:
Parth Kothekar

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